

WHAT ARE YOUR FAVORITE DANCE STYLES?

Of all genres, my favorite is Jazz, for its energy and expressiveness.

WHO WAS YOUR INSPIRATIONAL CHOREOGRAPHER?

The choreographers who most inspire me are local artists: Karen Davis-Jones, Stacye Markey, and Celeste Mercadel. Their visionary movement, passion, and dedication continually ignite my own creative spirit and encourage me to pursue new artistic heights.

WHAT KEY TAKEAWAYS CAN READERS EXPECT TO FIND IN YOUR BOOK *BLACK DANCE IN LOUISIANA*?

The takeaways are the historical richness of Louisiana's Black dance practices. The key takeaway is that the origins of these practices share the same legacies as other artistic practices among people of African descent throughout the African diaspora. Each Louisiana Black dance genre was predicated on the cultures and social and political environments of its origins here. Our dance evolved as a practice specific to Black people in Louisiana.

